

JULY INSERT for Volume 1 No, 2 The (June 2019 Edition)



Addendum

www.toreadistofly.com

The addenda include stories discovered after our To Read Is To Fly bibliography went to press. For a brief introduction to the "To Read Is To Fly" bibliography see

www.3Dogsblog.com

Contact us at threedogspublishing@gmail.com or at 216 #25, F Street, Davis, CA 95616 USA

To READ Is To Fly is a 144-page annotated bibliography of selected classic, award winning and new author story books, novels, subscription magazines, and poetry for all ages - children, teens, young and old adults - created to foster a love of reading and, through reading, a lifelong interest in science and nature and an understanding of the ways in which they affect our lives and, in turn, how our lives influence and change our world.

Flights of Fact and Fancy

- Family reading;
- Reading *stories and novels* to encounter science and nature motifs, concepts and ideas.
- Supplemental classroom reading.

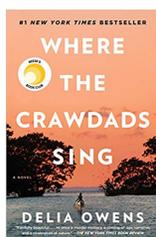
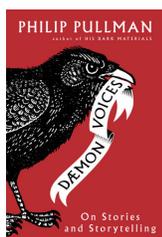
Some of the stories are based directly on science or on biographical memoirs of scientists and their work. Many of the stories are fiction-based-on-fact. Others are fictional stories that present behaviors and ways of questioning and problem solving typically used by scientists as they work.

Jottings

July 1, 2019 Jotting:

While I have enjoyed all of the books included in my paperback *To Read Is To Fly* and its series of addenda, there are several stories that stand out and have become perennial favorites. In the adult book, *Dæmon Voices*, Phillip Pullman, gives us a book that charts the history of his own enchantment with story--from his own books to those of others. *Dæmon Voices* is a collection of Pullman's presentations - a revelation of the writing mind, the methods of a great contemporary master, and a fascinating exploration of storytelling itself. Of the adult novels I love, the paramount is *Where the Crawdads Sing* by Delia Owens. The story resonates strongly with me and remains hovering in the back of my mind months later.

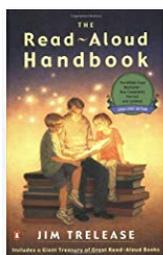
Of the included middle grade stories my definite favorites are: *Wild Wings* by Gill Lewis, *Book Scavenger* by Jennifer Chambliss Bertman, and *The Wollstonecraft Detective Agency* by Jordan Stratford. These are three very different styles of stories but each one conveys special science 'messages' about ecology, or deductive reasoning, or creative problem solving.



May 29, 2019 Jotting:

Yes, I have a passion for encouraging reading science and nature stories and novels for all ages but my basic passion is reading of all types and genres. Reading aloud to children and each other is a somewhat neglected activity. We do it infrequently as adults to each other and we stop reading to our children much too soon. Just because they can read does not mean they don't deserve to be read to. I like Trelease's book. Second-hand it cost me \$7. "Try it. You'll like it"!

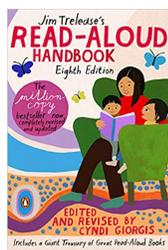
The Read-Aloud Handbook by Jim Trelease (Published by Penguin Books)



(Left) This is the book I purchased a couple of weeks ago. It is the sixth edition of a book first published in 1982. Immensely popular with parents and teachers for more than 35 years it is more than a long list of books for reading aloud. It's also about the time that parents, teachers, and children spend together and the special effects of sharing that time with stories.



(Right) The 7th edition, published in 2013 is the one that is sold now.



(Left) Jim Trelease has retired! This new, updated version, due out September 2019 has been revised by Cindi Giorgis. Giorgis is a professor of children's and young adult literature and Director of Teacher Preparation in the Mary Lou Fulton Teachers College at Arizona State University.

Trelease's book was originally self-published in 1979 as a 30 page book on reading aloud. In his retirement contemplations on the longevity of interest in his book Trelease says: "*Troubling now is the new breed among "anti-library" administrators who think books are outdated, especially novels ("after all, it's made-up stuff"). I actually had districts ask me not to dwell on fiction in my talks because 'most of the test material from the state is on informational text.' Lost on such people is the distinction between information and knowledge. As one writer put it, if all you need is information, then we could all be citizen heart surgeons.*"

New Addendum Titles

Adult books on Reading, Books, and Storytelling

A Passion for Books by Harold Rabinowitz & Rob Kaplan (Editors), Ray Bradbury (Foreword) (2001).

This is a collection of sixty classic and contemporary essays, stories, lists, poems, quotations, and cartoons on the joys of reading, appreciating, and collecting books. Authors include Philip Roth, John Updike, Umberto Eco, Robertson Davies, Nicholas Basbanes, and Anna Quindlen, Christopher Morley, Robert Benchley, and William Targ; and classic authors such as Michel de Montaigne, Gustave Flaubert, Petrarch, and Anatole France.

The Library Book by Susan Orlean (2018).

Reopens the unsolved mystery of the 1986 most catastrophic library fire in American history and delivers a dazzling love letter to the Los Angeles Public Library - a beloved institution

[Many of the following books have Audible or audio versions available for an extra cost.
I have found the readings that I've listened to are very well done.]

Level [1] Early Readers

Early readers Ages 5-8, grades K-2 *Requiring developing/competent reading skills.*

Ivy in Bloom: The Poetry of Spring from Great Poets and Writers from the Past by Vanita Oelschlager (April 1, 2009)

Leyla by Galia Bernstein (May 21, 2019)

Level [2] Intermediate Readers

Intermediate readers: Ages 8-12, grades 3-6 *Requiring good reading skills and some maturity.*

White Dolphin by Gill Lewis, Oxford University Press (2012)

The Great Snapping Turtle Adventure (A Max and Charles Nature Adventure) By Susan Yaruta-Young (June, 2015)

Extraordinary Birds by Sandy Stark McGuinnis (April 30th 2019)

The Wolf Wilder by Katherine Rundell (2015)

A Wolf Called Wander by Rosanne Parry (May 2019)

Swoosh by Kurt Moehlmann (March 2019)

Song for a Whale by Lynne Kelly (February, 2019)

Level [3] Advanced Readers

Proficient readers: Ages 10-13, grades 4-7 *Complex plots and themes requiring proficient reading skills & maturity.*

Level [4] Young Adult and Adult Readers

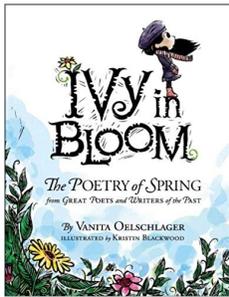
Advanced readers *Adult and Young Adult stories generally suitable for ages 14 and up, grades 8 and up. Complicated plots and themes, demanding excellent reading skills*

Underland: A Deep Time Journey by Robert Macfarlane (June 2019) [4]

NEW BOOK DESCRIPTIONS

[1] Early Reader Stories

Ivy in Bloom: The Poetry of Spring from Great Poets and Writers from the Past by Vanita Oelschlager
(April 1, 2009)



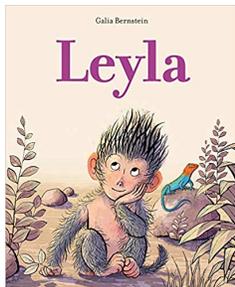
Age Range: interest 5 -adult — independent reader 5 -8 / Grade Level K-4 / 40 pages / Theme: Nature, [1]

Ivy In Bloom introduces the poetry of Dickinson, Longfellow, Browning, Wordsworth, Frost and others. Excerpts from their writings, as seen through Ivy's eyes, will open up poetry as a way for children to express their own feelings about the changing of seasons. The illustrations are especially appealing.

The story captures the weariness of a young girl tired of a long winter. "I stare out the window," she says "looking for birds or flowers / or even warm showers / but I don't see any such thing.

The book includes longer excerpts and brief bios of each author. **Teenagers and adults can most definitely appreciate this sweet little book**

Leyla by Galia Bernstein (May 21, 2019)



Age Range: interest 3-6 — independent reader 4-6 / Grade Level Pre-2 / Picture Book Fiction / 32 pages / Theme: Baboon behavior [1]

Leyla, a young baboon, has a huge extended family who likes to talk a lot, kiss, hug, and groom each other. They're noisy. One day she needs a break and she runs away. She meets a lizard who likes to simply sit still and feel the sun and hear leaves rustling. She decides to try it. When she opens her eyes, she's surprised to find a lot of time has passed. Returning home she realizes she's glad to see her family again and their noise doesn't bother her so much now. This is a book that shows differences can be accommodated and can help us enjoy life better, in our own special ways. And, just maybe, there is some value in being quiet.

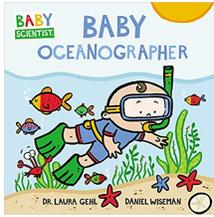
"Reflecting both the anxiety perpetuated by our culture's busyness and a toddler's developmental need for independence, Bernstein's spare narrative and adorable muted earth tone palette offer a warm and familiar story." (School Library Journal)

Baby Scientist Series by Dr. Laura Gehl (Author), Daniel Wiseman (Illustrator)

Age Range: interest 2-4 and up — independent reader 5-7 / Grade Level preschool and up / Picture Board-Book Fiction / Theme: Oceanography; Aeronautics ... [1]

Publisher: HarperFestival

The Baby Scientist story books bring fun, accessible science concepts to a baby's world using simple language, recognizable settings, and vibrant art. The author says, "The idea of this series is to show kids that scientific careers are fun, approachable, interesting, and relevant. Instead of wondering, "Could I be a scientist?" I want kids to wonder, "Which type of scientist should I be?" I want kids who read these books to grow up thinking, "Of course I could be a scientist! Why not???"



(Book 1. April 30, 2019)

Baby Oceanographer explores the oceans. With his snorkel and mask, he looks at the animals and plants under the sea.

What creatures are found deep down?

Are waves in the ocean like waves in the bathtub?



(Book 2. May 7, 2019)

Baby Astronaut explores the stars and planets in space. She wears her space suit and helmet and rides in a space craft.

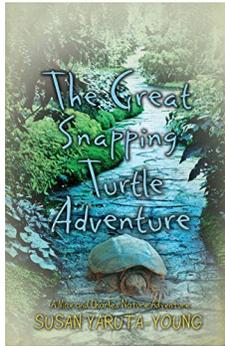
Can ants live in space?

Can plants grow in space?

[2] Intermediate Reader Stories

The Great Snapping Turtle Adventure (A Max and Charles Nature Adventure) By Susan Yaruta-Young (June, 2015)

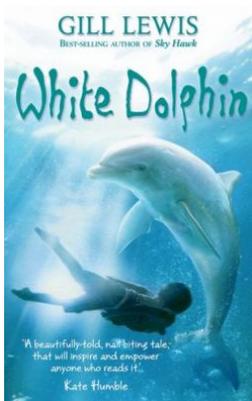
Age Range Interest level 8 and up – independent reader 9-12 / Grade level 4-7 / Fiction / Theme U.S Maryland Coast ecology [2]



Beautifully written, descriptive passages of Maryland's Eastern Shore. The reader is instantly transported to the lovely town of Vienna, Elliott Island and the Chesapeake Bay. One reads about the marshes, reeds, plants, herons, geese, fish, blue-fin crabs and great gray snapping turtles, and is reminded of the importance of always taking care of the environment

Max and Charles, are two young boys highly skilled in the arts of insults and banter; curious, ready for adventure, and only a little bit afraid of ghosts. In one day they inherit a giant snapping turtle, discover the tombstone of someone still living, and come face-to-face with a grieving ghost! In the process, the boys learn important environmental lessons from those who still understand the delicate balance of give and take needed to preserve the Bay.

White Dolphin by Gill Lewis, Oxford University Press (2012)



Age Range: interest 7 and up — independent reader 8-12/ Grade Level 3-7 / 620L / Fiction / Theme: Ecology, environmentalism, white dolphin [2]

A mother dolphin and her albino calf are in peril in this heart-pounding adventure from the author of the acclaimed ecological novel *Wild Wings*.

White Dolphin is set in a fishing village in Cornwall and a lot of the action takes place on the beach, the cliffs or in the harbour.

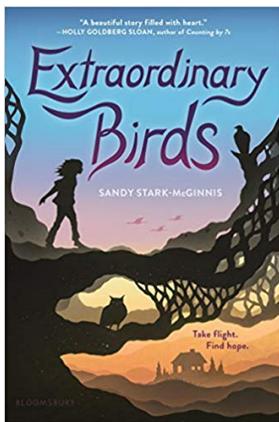
Kara's mother is missing, presumed dead. She vanished a year ago on a dolphin-saving trip to the South Pacific. Kara's father, Jim, is struggling financially and his sailboat boat, *Moana*, Kara's sanctuary, is about to be sold because money is so tight. Kara is very unhappy about this, as *Moana* is one of her last links to her missing mother.

Kara's family is devoted to protecting the marine life that requires the existence of the harbor's rocky, sandy, coral reef. But many of the people in the community want to dredge the reef which will mean fisherman can reel in more money. That's what the town needs.

But what the town gets is an unexpected new kid, a Paralympics sailing hopeful named Felix. When the baby albino dolphin is caught in old fishing netting and washes ashore, Felix and Kara work with vets and specialists to save her and reunite her with her mother, setting off a chain of events that might just save the reef from being dredged.

"Written by a veterinarian and brimming with bravery and beauty, this "poignant and satisfying story about acting for the greater good" (Publishers Weekly) taps into the radiance of nature and dives into the important, timely issue of environmental protection and ecology."

Extraordinary Birds by Sandy Stark McGuinnis (April 30th 2019)



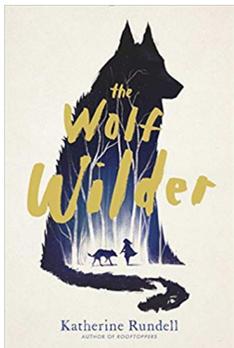
Age Range: interest 7-and up — independent reader 8-12 / Grade Level 3-7 / Fiction / Theme: Birds [2]

Eleven-year-old December knows everything about birds, and everything about getting kicked out of foster homes. All she has of her mom is the bird guide she left behind, and a message: "In flight is where you'll find me." December believes she's truly a bird, just waiting for the day she transforms. She imagines herself becoming a bird as a type of protection from heartbreak. She needs to be able to fly away when her heart is broken. The scar on her back is where her wings will sprout; she only needs to find the right tree and practice flying. When she's placed with foster mom Eleanor, who runs a taxidermy business and volunteers at a wildlife rescue, December begins to see her life in a new light. Facts about birds are woven into the story organically and readers will learn about the science of flight and anatomy as well as the behavior and training of birds without hitting

them over the head with learning experiences.

"Sandy Stark-McGinnis is a debut author and award-winning poet whose work has appeared in Quercus Review, In the Grove, and Penumbra. She holds an MA in Creative Writing from San Francisco State University. Sandy lives with her husband and children in California, where she works as a fifth grade teacher. "

The Wolf Wilder by Katherine Rundell (2015)



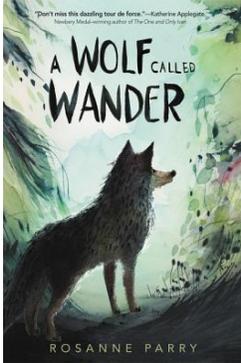
Age Range: interest 7 and up — independent reader 8-12/ Grade Level 4-7 / 640L / Fiction / Theme: Cross country adventure, Returning wolves to the wild [2]

Feodora and her mother live in the snowbound woods of Russia. Feodora's mother is a wolf wilder. She trains domesticated wolves to be able to fend for themselves in the wilderness of Russia,. Feo is a wolf wilder in training. But not everyone is enamored with the wolves, or with the fact that Feo and her mother are turning them wild. When the active hostility of the Russian Army threatens her existence, and her mother is arrested, Feo is left with no option but to go on the run and learn from her wolves how to survive. What follows is a story of revolution and adventure, about standing up for the things you love and (sometimes literally) fighting back. And, of course, wolves.

Katherine Rundell is the author of Rooftoppers, Cartwheeling in Thunderstorms (a Boston Globe–Horn Book Award winner), The Wolf Wilder, and The Explorer. She grew up in Zimbabwe, Brussels, and London, and is currently a Fellow of All Souls College, Oxford.

Philip Pullman, author of *The Golden Compass*, says: "A triumph! Exciting, moving, highly original, fierce, completely convincing. The world had better watch out. I don't really know what a cocked hat is, but you'll be knocking all the rest of us into one soon. I loved the characters, the speed, the force of it all."

A Wolf Called Wander by Rosanne Parry (May 2019)

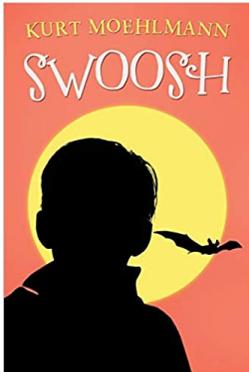


Age Range: interest 6yrs and up — independent reader 8-12yrs / Grade Level 3-7 / Fiction based on a true story / Theme: Nature, Wolves [2]
Greenwillow Books

Written from the point of view of a young wolf (spoken in his own voice) who is trying to find his way to a new home after his family is defeated by a rival wolf pack, the story provides insight into what it may be like to be a wild animal surviving on the edges of human civilization. Inspired by the extraordinary true story of a wolf named OR-7 (or *Journey*), this tale is about family, courage, loyalty, and the natural world. It includes truly wonderful, black-and-white illustrations throughout and a map as well as information about the real wolf who inspired the novel.

"Riveting and lyrical. Don't miss this dazzling tour de force" Katherine Applegate

Swoosh by Kurt Moehlmann (March 2019)



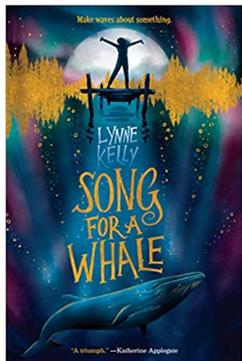
Age Range: interest 6 and up — independent reader 7-10 / Grade Level 3-5 / Fiction / Theme: Bats / 110 pages. [2]

Reflecting on the memories of bats being in his childhood home, Kurt Moehlmann was inspired to write this debut children's book.

The story will appeal to children and adults alike with its suspense, whimsy, awkwardness, and warmth. The premise, of a boy and a bat communicating telepathically, is balanced by real life issues like class stereotypes, crooked politics, and life lessons.

"Swoosh" is the first in a series. With his animal companion, the boy meets various life challenges and discovers how to solve them and grow with these experiences. He and the bat communicate so the boy can save the bat's colony from the effects of modern-day challenges. Through their dialogue, the boy learns skills and the universal lesson that one person can make a difference. Moehlmann describes "Swoosh" as a magical and fun short read that will appeal to the imagination of young readers. He hopes readers learn that "By getting involved and following a passion, you can do something good." From the nature-science point of view the story would have been well served by some illustrations showing what bats look like.

Song for a Whale by Lynne Kelly (February, 2019)



Age Range: interest 1-8 — independent reader 7-12/ Grade Level 3-7/ 800L / Fiction / Theme: Deafness; Whales / 320 pages [2]

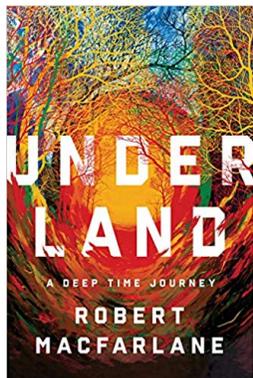
From fixing the class computer to repairing old radios, twelve-year-old Iris is a tech genius. But she's the only deaf person in her school, so people often treat her like she's not very smart. If you've ever felt like no one was listening to you, then you know how hard that can be.

When she learns about Blue 55, a real whale who is unable to speak to other whales, Iris understands how he must feel. Then she has an idea: she should invent a way to "sing" to him! But he's located off the coast of Alaska, nearly 3,000 miles from her Texas home. How will she play her song for him?

[3] Proficient Reader Stories

[4] Young Adult and Adult Stories

Underland: A Deep Time Journey by Robert Macfarlane (June 2019) [4]



Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.”

The 144 page paperback book “To Read Is To Fly”, which includes many more titles and several very useful indices, is available on Amazon or from <http://www.3dogsbooks.com>

